TM
243
1924
Booklet

STORE IN
HISTORICAL
STOMACH

CURRICULUM
EDUCATION LIBRARY
UNIVERSITY OF ALBERTA

DEPARTMENT OF EDUCATION ALBERTA

DEPARTMENTAL EXAMINATIONS, 1924

GRADE VIII.

ENGLISH LITERATURE AND SPELLING.

Time—Two and one-half hours for Papers I and II.

PAPER II.

ENGLISH LITERATURE.

N.B.—Candidates will write on *either* Question 4 *or* 5, *not on both.*

Values.

1 **1.** (*a*) What was the situation in Killingworth which caused the town meeting to be held?

3 (*b*) Mention three of the principal persons, other than the schoolmaster, who attended the meeting, and point out the chief characteristic of each.

8 (*c*) Give the substance of four of the schoolmaster's arguments to save the birds.

7 **2.** (*a*) Write a sketch of the character and habits of Rip Van Winkle before his long sleep.

(*b*) What important political change did he find had taken place when he returned to the village?

(*c*) Describe his life after his return to the village.

3. (*a*) Supernatural happenings play a large part in the story of "The Ancient Mariner." Give a brief account of any *three* of these and indicate clearly the connection of each with the rest of the story.

(*b*) What lesson do we learn from the story of "The Ancient Mariner"?

4. (*a*) Who was Ulysses?

(*b*) What was his most outstanding quality of character as brought out in the poem of that name?

CURRICULUM

LB
3054
C2
D416
1924
exam.3

CURR HIST

Values.

(*c*) How had his experiences unfitted him to rule over his people?

(*d*) What is the substance of the closing lines of the poem, beginning:

"Come, my friends,
'Tis not too late to seek a newer world."

Or

5. Write a brief sketch of "the village preacher" in such a way as to bring out the kindliness of his nature.

6. "Katie walks
By the long wash of Australasian seas
Far off and *holds her head to other stars*
And *breathes in converse seasons.* All are gone.
So Lawrence Aylmer, seated on a stile
In the long hedge and *rolling in his mind*
Old waifs of rhyme and bowing o'er the brook
A tonsured head in middle age forlorn,
Mused and was mute."

5 (*a*) Tell briefly what Lawrence Aylmer was musing about.

4 (*b*) Explain the meanings of the italicised passages.

4 (*c*) Quote *two* passages of *four lines each* from different parts of the poem in which the language imitates the sound or movement of the brook.

8 **7.** Quote a passage of *sixteen* lines from any poem assigned for this year's literature. Passages quoted in this paper will not be accepted nor passages quoted by the candidate in answering the last question.

12 **8.** Name the selections from which any *six* of the following quotations are taken and show the connection of each with the rest of the selection:

(*a*) "And when amid those grand old woods
I sit and shut my eyes,
My heart will travel back again
To where my Mary lies."

(*b*) "Some of them could not refrain from tears at the sight of their old master; every one of them pressed forward to do something for him and seemed discouraged if they were not employed."

(*c*) "Some night when the sun in darkness dips
We'll seek the dreamland olden,
And you shall touch with your finger tips
The ivory gate and golden."

UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA

Values.

(*d*) "Mark, as it spreads, how deserts bloom and error flies away
As vanishes the mist of night before the star of day!"

(*e*) "Some have too much, yet still they crave,
I little have, yet seek no more;
They are but poore, tho' much they have,
And I am rich with little store."

(*f*) "United as they are there I would have them draped together, fold within fold, and let
'Their varying tints unite,
And form in Heaven's light,
One arch of peace.' "

(*g*) "Last night the gifted seer did view
A wet shroud swathed round ladye gay."

LB 3054 C2 D416 1924 EXAM-3
DEPARTMENTAL EXAMINATIONS GRADE
VIII 1924 --

40016222 CURR HIST

0000030299523

DATE DUE SLIP

F255	